

MUSIC - UNIVERSITY OF TORONTO



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Wagner, Richard  
[Eine Faust Ouverture]  
Faust uvertiura

M

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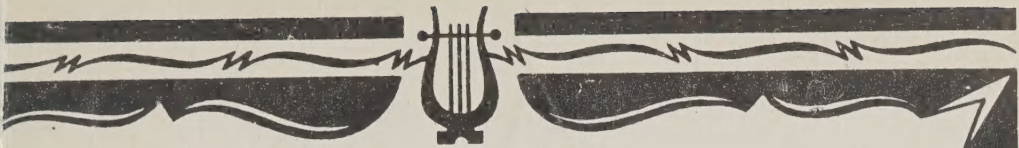
W13 F3

1968









**Р. ВАГНЕР**  
**R. WAGNER**

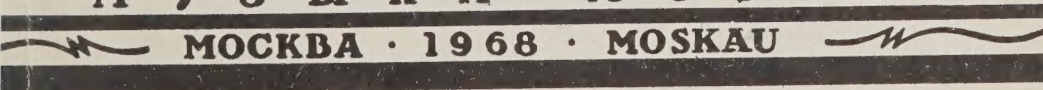
**ФАУСТ-УВЕРТЮРА**  
**EINE FAUST-OUVERTÜRE**


**ПАРТИТУРА**  
**PARTITUR**



**М У З Ы К А · M U S I K**

**МОСКВА · 1968 · MOSKAU**





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P. БАГНЕР

R. WAGNER

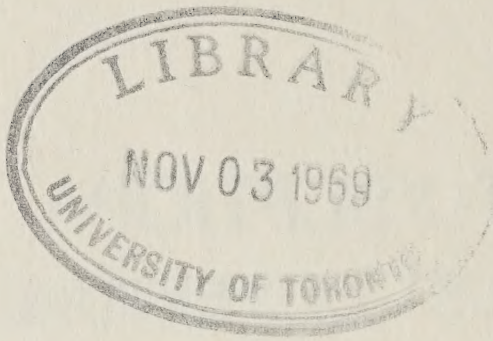
ФАУСТ-УВЕРТЮРА  
EINE FAUST-OUVERTÜRE

ПАРТИТУРА

PARTITUR

ИЗДАТЕЛЬСТВО МУЗЫКА  
STAATLICHER VERLAG MUSIK  
Москва 1968 Moskau





M  
1004  
W13F3  
1968

“Der Gott, der mir im Busen wohnt,  
Kann tief mein Innerstes erregen;  
Der Über allen meinen Kräften thront,  
Er kann nach aussen nichts bewegen;  
Und so ist mir das Dasein eine Last,  
Der Tod erwünscht, das Leben mir Verhasst.”

«Бог, обитающий в груди моей,  
Влияет только на мое сознание.  
На внешний мир, на общий ход вещей  
Не простирается его влияние.  
Мне тяжело от неполноты такой,  
Я жизнь отверг и смерти жду с тоской.»

*ГЕТЕ «ФАУСТ». Часть I*

*Перевод Б. Пастернака*

## СОСТАВ ОРКЕСТРА

Малая флейта  
2 флейты  
2 гобоя  
2 кларнета (Си)  
3 фагота

\*

4 валторны (Фа, Ре)  
2 трубы (Фа)  
3 тромбона  
Туба

\*

Литавры (Ре, Ля)

\*

Скрипки I  
Скрипки II  
Альты  
Виолончели  
Контрабасы

## ORCHESTER

Kleine Flöte  
2 große Flöten  
2 Hoboen  
2 Klarinetten (B)  
3 Fagotte

\*

4 Horn (F, D)  
2 Trompeten (F)  
3 Posaunen  
Tuba

\*

Pauken (D, A)

\*

Violinen I  
Violinen II  
Bratschen  
Violoncelle  
Kontrabäße



## ФАУСТ-УВЕРТЮРА

## EINE FAUST-OUVERTÜRE

(1840)

(новая редакция 1855)

P. BAÏNER  
R. WAGNER  
(1813-1883)

Sehr gehalten (Очень сдержанно)

Kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten (B)

I. II

3 Fagotte

III

I. II (F)

4 Horn

III. IV (D)

2 Trompeten (F)

I. II

3 Posaunen

III

Tuba

Pauken (D.A.)

Sehr gehalten (Очень сдержанно)

Violinen I

Violinen II

Bratschen

violoncelle

Kontrabässe



Fg. *pp* *pp* *pp* *p*  
 Hr. (D) III, IV  
 Pk.  
 Vl. I  
 Vl. II *p* *p*  
 Br. *p* *p*  
 Vo. *p* *p* *p*  
 Kb.

1 *sehr ausdrucksvoll (очень выразительно)*  
 Fl. *a2* *p* *f*  
 Hob. *a2* *p* *f*  
 Kl. (B) *a2* *p* *f*  
 Fg. *pp*  
 Hr. (F) *pp* I, II *f dim.* *p*

*sehr ausdrucksvoll (очень выразительно)*  
 Vl. I *p* *p* *cresc. f dim.*  
 Vl. II *p* *cresc. f dim.*  
 Br. *p* *cresc. f dim.*  
 Vo. *pizz.* *f dim.*  
 Kb. *f dim.*



Fl. *a2* *p* *cresc. f dim.*

Hob. *a2* *p* *cresc. f dim.*

Kl. *a2* *p* *cresc. f dim.*

Hr. (F) I, II *f dim. p*

Vi. I *p* *più p* *f dim.*

Vi. II *p* *cresc. f dim.*

Hr. *p* *più p* *f dim.*

Vc. *p* *più p* *pp* *cresc. f dim.*

Kb. *p* *f dim.*

Fl. *a2* *p*

Hob. *a2* *p*

Kl. (B) *a2* *p*

Fg. *pp*

Pk. *pp*

Vi. I *p*

Vi. II *p*

Br. *p* *pp* *div.*

Vc. *p* *pp*

Kb. *p*

Fg. *cresc.*  
 Pk. *pp*  
 Vl. I *p cresc.*  
 Vl. II *p cresc.*  
 Br. *cresc.*  
 Vo. *cresc.*  
 Kb. *cresc.*

3 weich (мягко)

Fl. *p weich (мягко)* *poco cresc.*  
 Hob. *p weich (мягко)* *poco cresc.*  
 Kl. (B) *p weich (мягко)* *poco cresc.*  
 Fg. *p* *p poco cresc.*  
 Hr. (F) *p weich (мягко)* *poco cresc.*  
 Hr. (D) *p weich (мягко)* *poco cresc.*  
 Pk. *p*  
 Vl. I *p* *poco cresc.*  
 Vl. II *p* *cresc.*  
 Br. *p* *p poco cresc.*  
 Vo. *unis.* *p poco cresc.*  
 Kb. *p*



Fl. *cresc.* *f*

Hob. *cresc.* *f*

(B) Kl. *cresc.* *f*

Fg. *cresc.* *f*

(F) Hr. *cresc.* *f*

(D) Tr. *cresc.* *f*

(F) II *f*

Vl. I

Vl. II

Br.

Vo. *f*

Kb. *f*

Fl. *ff*

Hob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hr. (F) *ff*

(D) *ff*

Tr. (F) II *ff*

VI. I *ff* *c*

VI. II *ff* *s*

Br.

Vc. *ff* *dim.*

Kb. *ff* *dim.*

Detailed description: This page of a musical score features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns in F and D, and Trumpet in F II) play a sustained chord marked *ff* (fortissimo). The strings (Violins I and II, Cello, and Double Bass) play a rhythmic pattern of eighth notes, also marked *ff*. The Violins I and II parts include fingerings *c* and *s* respectively. The Cello and Double Bass parts include a *dim.* (diminuendo) marking. The Brassy instrument (Bassoon) has a rest. The score is written in a key with one flat and a 2/4 time signature.



## ausdrucksvoll (выразительно)

Hob. (B) I *p* *più p*

Kl. I, II *p* *più p*

Fg. (F) I *p* *più p*

Hr. *p*

Vl. I *pp*

Vl. II *pp*

Br. *più p*

Vc. *p*

Kb. *p*

Hob. *pp*

Kl. (B) I *pp*

Kl. I, II *pp*

Fg. *pp*

Hr.

Vl. I *p* *pp*

Vl. II *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vc. *pizz.* *p* *pp* *arco* *molto cresc.*

Kb. *pp*

4 Sehr bewegt (очень подвижно)

Kl. Fl.

Fl.

Hob.

Kl.

Fg.

Musical score for the first system of "The Swan Song" by Maurice Strakosky. The score is written for four parts: Horn (Hr.), Trumpet (Tr.), Piano (Pk.), and an implied part for the other instrument (likely Trombone or Euphonium, indicated by the (F) marking). The time signature is 3/4. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the first measure. The Horn part starts with a forte (f) dynamic and a half note F. The Trumpet part starts with a forte (f) dynamic and a half note F. The Piano part starts with a forte (f) dynamic and a half note F. The other instrument part starts with a forte (f) dynamic and a half note F. The score includes various musical notations such as notes, rests, and dynamic markings.

Sehr bewegt (очень подвижно)  
ausdrucksvoll (выразительно)

4

Vl. I  
*f*  
arco

Vl. II  
*f*  
arco

Br.  
*f*

Vo.  
*f*

Kb.  
*f*

*p*

*p*

*p*



(B)

Kl. *p*

Fg. *p*

Pk. *pp*

VI.I *cresc.*

VI.II *cresc.*

Br. *p* *cresc.*

Vo. *cresc.*

Kb. *p*

Hob. *p* *cresc.*

(B)

Kl. *cresc.*

Fg. *cresc.*

Hr. (F) I, II *p cresc.*

Pk. *poco cresc.* *p*

VI.I

VI.II

Br.

Vo.

Kb.

Fl. *a<sup>2</sup>*  
*f* *f* *più f* *ff*

Hob. *f* *f* *più f* *ff*

(B)  
Kl. *f* *f* *più f* *ff*

Fg. *a<sup>2</sup>*  
*f* *f* *più f* *ff*

Hr. *(F)*  
*f* *f* *più f* *ff*

(D)  
Tr. *(F)*  
*mf* *f* *più f* *ff*

Tb. *f* *più f*

Pk. *f* *f*

VI. I *f* *più f* *ff*

VI. II *f* *più f* *ff*

Br. *f* *più f* *ff*

Vc. *f* *più f* *ff*

Kb. *f* *più f* *ff*



5

Fl. *a2* *p*

Hob. *a2* *p*

Kl. *a2* *p*

Fg.

Hr. (F)

(D)

Tr. (F)

Tb.

Pk.

5

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Br. *p*

Vo. *p*

Kb.

Fl. *a2* *ff* *p*

Hob. *a2* *ff* *p*

Kl. *(B) a2* *ff* *p*

Fg. *I. II* *ff* *p*

Kb. *(F) I. II* *f*

Vl. I *f* *p*

Vl. II *f* *p*

Br. *cresc.* *f* *p*

Vo. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Fl. *a2* *p* *cresc.*

Hob. *a2* *p* *cresc.*

Kl. *(B) a2* *p* *cresc.*

Fg. *I. II* *p* *cresc.*

Vl. I *p* *cresc.*

Vl. II *p* *cresc.*

Br. *p cresc.*

Vo. *p cresc.*

Kb. *p cresc.*

4572



6

Kl. Fl. *p cresc.* *più f*  
 Fl. *più cresc.* *più f* *a2* *ff*  
 Hob. *più cresc.* *più f* *a2* *ff*  
 Kl. *più cresc.* *più f* *ff*  
 Fg. *più cresc.* *più f* *ff*  
*p cresc.* *più f* *ff*

Hr. *p cresc.* *più f* *ff*  
 (D) *p cresc.* *più f* *ff*  
 Tr. *p cresc.* *più f* *ff*  
 Tb. *ff*  
 Pk. *f*

6

Vl. I *molto cresc.* *più f* *ff*  
 Vl. II *molto cresc.* *più f* *ff*  
 Br. *molto cresc.* *più f* *ff*  
 Vc. *molto cresc.* *più f* *ff*  
 Kb. *ff*

KL. Fl.

Fl.

Hob.

Kl.

Fg.

Hr.

Tr.

Tb.

Pk.

Vi. I

Vi. II

Br.

Vc.

Kb.

a<sup>2</sup>

(B)

(F)

(D)

(F)

8 8 6 6 6

*ff*

*f*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: K1. Fl. (Flute), Fl. (Flute), Hob. (Oboe), K1. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tb. (Trombone), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Br. (Viola), Vo. (Cello), and Kb. (Double Bass). The score is written in a major key and 4/4 time. It features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *acc* (accent) and *stacc* (staccato). The notation includes a variety of note values, rests, and slurs. The page is numbered 10 in the bottom right corner.



This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. (Flute), Hob. (Oboe), Kl. (Clarinet in B), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tb. (Trombone), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Br. (Viola), Vo. (Cello), and Kb. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

Fl. <sup>a2</sup> 7

Hob. *ausdrucksvoll (выразительно)*

Kl. <sup>(B)</sup> <sup>a2</sup>

Fg. *pp* *mf* *piu p*

Hr. <sup>(F)</sup> *p*

Tr. <sup>(D)</sup> *p*

Tb. <sup>(F)</sup>

Pk.

Vi. I 7

Vi. II *p* *pp* *dim.*

Br. *p* *pp* *dim.*

Vo. *p* *pp* *dim.*

Kb. *pp* *p* *dim.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Hob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The third system includes Violin I (Vi. I), Violin II (Vi. II), Brass (Br.), Voice (Vo.), and Cello/Double Bass (Kb.). The Flute part has a key signature change to A major (a2) and a measure marked with a boxed '7'. The Horn part has a key signature change to D major (D). The Violin II, Brass, and Voice parts have a key signature change to B-flat major (B). The Cello/Double Bass part has a key signature change to B-flat major (B). The score includes various dynamic markings: p (piano), f (forte), cresc. (crescendo), dim. (diminuendo), pp (pianissimo), mf (mezzo-forte), and piu p (pianissimo). The performance instruction 'ausdrucksvoll (выразительно)' is written above the Horn part.



Woodwind and string orchestration score, measures 1 through 8. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin I (Vl. I), Violin II (Vl. II), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.).

Measure 1: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 2: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 3: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 4: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 5: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 6: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 7: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Measure 8: Flute (Fl.) has a whole note G4. Horn (Hob.) has a whole note G4. Clarinet (Kl.) has a whole note G4. Bassoon (Fg.) has a whole note G4. Horn (Hr.) has a whole note G4. Violin I (Vl. I) has a whole note G4. Violin II (Vl. II) has a whole note G4. Trumpet (Br.) has a whole note G4. Viola (Vc.) has a whole note G4. Cello/Double Bass (Kb.) has a whole note G4.

Dynamic markings: *p* (piano), *pp* (pianissimo), *più p* (more piano).

Fl. I. *p*

Hob. *p*

Cl. *p*

Bs. *p*

Obo. *p*

Viol. I. *p*

Viol. II. *p*

Viola *p*

Cello *p*

Double Bass *p*

*più p*

*p poco cresc.*

*pp*

*poco cresc.*

1

Fl. *zart (нежно)*

Hob. *a2*

Kl. *(B) a2*

Fg. *a2* *zart (нежно)*

Hr. *(F) a2* *(D) a2* *dim.* *pp*

VI. I *cresc. molto* *ff* *dim.* *p*

VI. II *ff* *dim.* *p*

Br. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Kb. *ff* *dim.* *p*

Fl. *I* *cresc.* *p*

Hob. *zart (нежно)* *p*

Kl. *(B) p* *p*

Fg. *p* *p*

Hr. *(F) p* *(D) p* *III* *p*

Br. *p*



10

Fl. *p* *pp*

Hob. *p* *f* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

Hr. *p* *pp*

Vl. I *pp*

Vl. II *pp*

Br. *p*

Ve. *p*

Kb. *p*

Sehr allmählich das Tempo etwas zurückhalten

Fl. *p* *più f*

Hob. *p* *più f*

Vl. I *p*

Vl. II *p*

Br. *p*

Ve. *p*

Kb. *p*

[illegible]

Vl. I

Vl. II

Pr.

Vo.

Kb.

part 2 soli

tutti

pp

cresc.

f

dim.

## 11 a tempo

Fl. I. *p dolce*

Hob. *p dolce*

Kl. (B) *p dolce*

Fg. I. II *p dolce*

Hr. (F) I. II *p dolce*

Vi. I. *più p pp div.* *unis. p dolce*

Vi. II. *più p pp div.* *unis. p dolce*

Br. *più p pp* *p dolce*

Vo. *più p pp pizz. p dolce*

Kb. *pp*

Fl. I. *p dolce*

Hob. *p dolce*

Kl. (B) I. *p dolce*

Fg. *p dolce*

Hr. (F) *p dolce*

Vi. I. *p*

Vi. II. *p*

Br. *p*

Vo. *p*

Kb. *p*



28

Fl. I.

Hob.

Cl. B.

Bs.

Hr. II.

Vl. I.

Vl. II.

Tr.

Vc.

Cb.

1

2

*p dolce*

Fl. I  
Hob.  
Kl. (B)  
Fg.  
Hr. (F)  
(D)  
Vl. I  
Vl. II  
Br.  
Vo.  
Cb.  
poco cresc.  
mf  
f  
cresc.  
arco poco cresc.  
p  
poco cresc.

12

Fl. I. *p* *cresc.*

Hob. I. *p* *cresc.*

Cl. (B) I. *p* *cresc.*

Fg. I, II *p* *cresc.*

Hr. (F) I *p* *cresc.*

(D) IV *p* *cresc.*

VI. I *p* *poco cresc.*

VI. II *p* *cresc.*

Br. *p*

Vc. *p*

Kb. *p*

Fl. I. *f*

Hob. I. *f*

Cl. (B) I. *f*

Fg. I, II *f*

Hr. (F) I *f*

(D) IV *f*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *f*

13 <sup>a.2</sup>

Fl. *mf marc.*

Hob. (B) *mf marc.*

Kl. I. *mf marc.*

Fg. *mf marc.*

Hr. (F) (D) IV *mf marc.*

VI. I *f*

VI. II *f*

Br. *f*

Vo. *f*

Kb. *f*

*p*

*a.2*

Fl. *cresc.* *f*

Hob. (B) *cresc.* *f*

Kl. I. *cresc.* *f*

Fg. *cresc.* *f*

Hr. (F) (D) *cresc.* *f*

VI. I *p cresc.*

VI. II *p cresc.*

Br. *p cresc.*

Vo. *p cresc.*

Kb. *f*



[illegible]

Kl. Fl.   
 Fl. *più f* *f* *più f*   
 Hob. *più f* *f* *più f*   
 Kl. *più f* *f* *più f*   
 Fg. *più f* *f* *più f*   
 Hr. *più f* *f* *più f*   
 Tr. *più f* *f* *più f*   
 Pos.   
 Tb.   
 Pk.   
 Vl. I *ff* *ff*   
 Vl. II *f* *f*   
 Br. *f* *f*   
 Vo. *f* *f*   
 Kb. *f* *f*

[illegible]



Kl. Fl. *a2*  
 Fl. *più f*  
 Hob. *più f*  
 Kl. *più f*  
 Fg. *più f*  
 Hr. *(F) più f*  
 Hr. *(D) più f*  
 Tr. *(F) f*  
 Pos.  
 Tb. *f*  
 Pk.  
 Vl. I *più f*  
 Vl. II *più f*  
 Br. *più f*  
 Vo. *più f*  
 Kb. *f*



4572



This is a page from a musical score, likely for a symphony orchestra. The page is numbered '32' in the top right corner. The score is written for various instruments, with staves labeled on the left: Kl. Fl. (Clarinet in F), Fl. (Flute), Hob. (Horn), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune/Trombone), Tb. (Tuba), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Br. (Brass), Vo. (Voice), and Kb. (Cello/Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'p' (piano). The woodwinds and brass sections are playing a melodic line, while the strings provide a rhythmic accompaniment. The overall style is that of a classical orchestral score.

15

Fl. *p*

Hob. *p*

Kl. *p*

Fg. *p*

Hr. *p*

Vi. I *pizz.*

Vi. II *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

arco

Fl. *più p*

Hob. *più p*

Kl. *più p*

Fg. *più p*

Hr. *più p*

Vi. I *arco*

Vi. II *più p*

Br. *più p*

arco

*pp*

*più p*

Fl. 16

Hob. *pp*

Kl. *pp* 1

Fg. *pp* 1 a2

Hr. *pp* *espress.*

Tr. *pp*

Pk. *pp*

Vl. I *pizz.*

Vl. II *pp* *pizz.*

Br. *pp*

Vo. *arco*

Kb. *pp* *espress.*

Hob. *p*

Kl. *p*

Fg. *a2*

Pk. *p*

Vo. *p*

Kb. *p*



Fl. *p*

Hob. *p*

Kl. (B) *p*

Fg. I, II *p*

VI. II *p* arco

Br. *p*

Vc.

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Kl. (B) *p*

Fg. I, II *p* a2

Hr. (D) III *p*

Tr. (F) *pp*

VI. II

Br.

17

Kl. Fl. *p* *cresc.* *p*

Fl. *p* *cresc.* *p*

Hob. *p* *cresc.* *p*

Kl. *p* *cresc.* *p*

Fg. *p* *cresc.* *p*

Hr. *p* *cresc.* *p*

Tr. *pp* *arco* *p*

Vi. I *p* *cresc.* *p*

Vi. II *p* *cresc.* *p*

Br. *p* *cresc.* *p*

Vo. *p* *cresc.* *p*

Kl. Fl. *p* *cresc.* *p*

Fl. *p* *cresc.* *p*

Hob. *p* *cresc.* *p*

Kl. *p* *cresc.* *p*

Fg. *p* *cresc.* *p*

Hr. *p* *cresc.* *p*

Vi. I *div. p* *cresc.* *p*

Vi. II *p* *cresc.* *p*

Br. *p* *cresc.* *p*

KL.Fl. Fl. Hob. (B) Kl. a2 Fg. Hr. (F) (D) Tr. (F) Pos. Tb. Pk. p Vl.I Vl.II Br. Vc. Kb.

The musical score is arranged in three systems. The first system includes Kl.Fl., Fl., Hob., Kl. (B), and Fg. (a2). The second system includes Hr. (F), Hr. (D), Tr. (F), Pos., Tb., and Pk. (p). The third system includes Vl.I, Vl.II, Br., Vc., and Kb. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are playing a more melodic line. The percussion (Pk.) is playing a simple, rhythmic pattern.



KL.Fl. Fl. Hob. Kl. Fg. Hr. Tr. Pos. Tb. Pk. Vl. I Vl. II Br. Vc. Kb.

Handwritten musical score for orchestra and strings, page 43. The score is written for the following instruments: KL.Fl. (Clarinet in F), Fl. (Flute), Hob. (Horn), Kl. (Trumpet), Fg. (Fagott), Hr. (Horn), Tr. (Trompete), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Br. (Bratsche), Vc. (Viola), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Fagott part has a *cresc.* marking. The Vl. II part has a *unis.* marking. The Kb. part has a *p* marking. The Pk. part has a *p* marking. The Vl. I part has a *p* marking. The Vl. II part has a *p* marking. The Br. part has a *p* marking. The Vc. part has a *p* marking. The Kb. part has a *p* marking. The score is numbered 4572 at the bottom.

4572

Kl. Fl. *più cresc.*  
 Fl. *più cresc.*  
 Hob. *a2* *più cresc.*  
 Kl. (B) *a2* *più cresc.*  
 Fg. *a2* *più cresc.*  
 Hr. (F) *a2* *più cresc.*  
 Tr. (D) III *a2* *cresc.*  
 Pos. (F) *a2* *p* *poco cresc.*  
 Tb. *p* *cresc.*  
 Pk. *p* *p* *poco a poco cresc.*

Vl. I *f* *p* *molto cresc.*  
 Vl. II *f* *p* *molto cresc.*  
 Br. *f* *p* *molto cresc.*  
 Vo. *p* *molto cresc.*  
 Kl. *p* *cresc.*

Kl. I.  
 Fl.  
 Hob.  
 Kl.  
 Fg.  
 Hr.  
 Tr.  
 Pos.  
 Tb.  
 Pk.  
 Vl. I  
 Vl. II  
 Br.  
 Vc.  
 Kb.

Musical score for a symphony orchestra, page 45. The score is divided into three systems. The first system includes woodwinds (Kl. I, Fl., Hob., Kl., Fg.), brass (Hr., Tr., Pos., Tb.), and percussion (Pk.). The second system includes strings (Vl. I, Vl. II, Br., Vc., Kb.). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'a2'.



Kl.F1 *tr*  
 Fl. *più f*  
 Hob. *a2* *più f*  
 Kl. (B) *a2* *più f*  
 Fg. *a2* *più f*  
 Hr. (F) *a2* *più f*  
 Hr. (D) *a2* *più f*  
 Tr. (F) *a2* *più f*  
 Pos.  
 Tb. *più f*  
 Pk.  
 Vl.I *più f*  
 Vl.II *più f*  
 Br. *più f*  
 Vc. *più f*  
*ff*

[illegible]

## Wild (Яростно)

19

Kl. Fl.   
 Fl.   
 Hob.   
 (B)   
 Kl.   
 Fg.   
 Hr.   
 (F)   
 (D)   
 (F)   
 Tr.   
 Pos.   
 Tb.   
 Pk.

## Wild (Яростно)

19

Vl. I   
 Vl. II   
 Br.   
 Vo.   
 Kb.



Kl.Fl. *a2*

Fl. *ff*

Hob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hr. (F) *ff*

(D) *a2* *ff*

Tr. (F) *f*

Pos. *ff*

Tb. *ff*

Pk.

Vl. I *ff*

Vl. II *ff*

Br. *ff*

Vc. *fff*

Kb. *ff*

Kl.Fl. *ff*

Fl. *a2 ff*

Hob. *ff a2*

Kl. *(B) ff a2*

Fg. *ff*

Hr. *(F) ff*

Tr. *(D) ff*

Pos. *(F) ff*

Tb. *ff*

Pk. *f*

Vl.I *ff*

Vl.II *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

4579

Kl. Fl. *ff*

Fl. *ff* *a2*

Hob. *ff* *a2* (B)

Kl. *ff* *a2*

Fg. *ff*

Hr. (F) *ff* (D) *ff*

Tr. (F) *ff*

Pos.

Tb.

Pk. *f* *f* *ff*

Vl. I *ff*

Vl. *ff*

Br. *ff*

Vo. *ff*

Kb. *ff*

4572



[illegible]

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, and dynamic markings like "ff" (fortissimo). The instruments listed on the left include Kl. Fl., Fl., Hob., Kl., Fg., Hr., Tr., Pos., Tb., Ph., Vl. I, Vl. II, Hr., Vc., and Kb. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings "ff" are prominent throughout the score, indicating a loud, powerful sound. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a classical musical score, with a focus on the orchestration and dynamics of the music.

Kl. Fl. *ff*  
 Fl. *ff*  
 Hob. *ff* *p* *cresc.*  
 Kl. (B) *ff* *p* *cresc.*  
 Fg. *ff* *p* *cresc.*  
 Hr. (F) *ff* *p*  
 Tr. (D) *ff* *p*  
 Pos. (F) *ff*  
 Tb. *ff*  
 Pk. *ff*  
 Vl. I *ff* *fp* *p*  
 Vl. II *ff*  
 Br. *ff*  
 Vc. *ff* *fp* *p*  
 Kb. *ff* *p*

a2  
 4572



Kl. Fl.   
 Fl.   
 Hob.   
 Kl. (B)   
 Fg.   
 Hr. (F)   
 Hr. (D)   
 Tr. (F)   
 Pos.   
 Tb.   
 Ph.   
 Vl. I   
 Vl. II   
 Br.   
 Vo.   
 Kb.

*a2*  
*p espress. cresc.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*cresc.*  
*p cresc.*  
*f*  
*dim.*  
*f*  
*dim.*  
*p*  
*f*  
*f*  
*dim.*  
*f*  
*dim.*  
*p*  
*pp*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*dim.*  
*3*  
*6*  
*6*  
*cresc.*  
*f*  
*dim.*  
*3*  
*3*  
*3*  
*3*  
*cresc.*  
*f*

Kl. Fl. *f*  
 Fl. *a2* *f* *p espress.*  
 Hob. *f* *più f* *p espress.*  
 Kl. *f* *più f* *p espress.*  
 Fg. *f* *più f*  
 Hr. *(F)* *f* *più f* *p espress.*  
 Hr. *(D)* *f*  
 Tr. *(F)* *f* *più f*  
 Pos. *f*  
 Tb. *f*  
 Pk. *p cresc.* *f*  
 Vl. I *f* *più f*  
 Vl. II *ff* *f* *più f* *p*  
 Br. *ff* *f* *più f* *p*  
 Vc. *f* *più f*  
 Kb. *f* *più f*

This page of a musical score contains the following staves and markings:

- Woodwinds:**
  - Kl. Fl. (Flute):** Includes markings *a2*, *cresc.*, and *più f*.
  - Hob. (Horn):** Includes marking *(B)* and *cresc.*.
  - Kl. (Clarinet):** Includes marking *a2* and *cresc.*.
  - Fg. (Fagott/Bassoon):** Includes markings *a2*, *p*, *cresc.*, and *più f*.
  - Hr. (Horn):** Includes markings *(F)*, *(D)*, *III*, *p*, *cresc.*, and *più f*.
  - Tr. (Trumpet):** Includes marking *(F)*.
- Brass:**
  - Pos. (Posaune/Baritone):** Empty staff.
  - Tb. (Trombe/Trombones):** Empty staff.
  - Ph. (Feldhorn/Flycatcher):** Empty staff.
- Strings:**
  - VI. I (Violin I):** Includes markings *p*, *molto cresc.*, and *più f*.
  - VI. II (Violin II):** Includes marking *cresc.*.
  - Br. (Viola):** Includes marking *cresc.*.
  - Vc. (Violoncello):** Includes marking *p* and *cresc.*.
  - Kb. (Kontrabaß/Double Bass):** Includes marking *p* and *cresc.*.



KL. Fl. *ff*

Fl. *ff* *p* *cresc.*

Hob. *ff* *p* *cresc.*

Kl. (B) *ff* *p* *cresc.*

Fg. *ff* *p* *cresc.*

Hr. (F) *ff* *p* *cresc.*

Tr. (D) *ff* *p* *cresc.*

Pos. (F) *f* *p*

Tb. *f* *p*

Pk. *f* *p*

Vl. I *ff* *p*

Vl. II *ff* *p*

Br. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Kb. *ff* *p*

10

22

Kl.Fl. *sehr ausdrucksvoll (очень выразительно)*  
 Fl. *p sehr ausdrucksvoll (очень выразительно) cresc.*  
 Hob. *p sehr ausdrucksvoll (очень выразительно) cresc.*  
 Kl. (B) *p sehr ausdrucksvoll (очень выразительно) cresc.*  
 Fg. *p cresc.*  
 Hr. (F) *p cresc.*  
 Hr. (D) *p cresc.*  
 Tr. (F) *p cresc.*  
 Pos.  
 Tb.  
 Ph. *p*

22

Vl.I *stacc. p cresc.*  
 Vl.II *stacc. p cresc.*  
 Br. *stacc. p cresc.*  
 Vo. *stacc. p cresc.*  
 Kb.



This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Hob.), Clarinet in B-flat (Kl. (B)), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hr. (F)), Horn in D (Hr. (D)), Trumpet in F (Tr. (F)), Trombone (Tb.), and Contrabass (Pk.). The brass section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a traditional musical notation with staves, notes, and dynamic markings. The woodwinds and strings are playing sustained notes, while the brass section is playing a rhythmic pattern. The dynamic markings range from *p* (piano) to *f* (forte). The tempo is marked *Andante* at the beginning of the page.

KL Fl. *a2*

Fl. *dim.* *p*

Hob. *dim.* *p*

KL. *(B) a2* *dim.* *p*

FE. *dim.* *p*

Hr. *(F)* *dim.* *p*

Tr. *(D)* *dim.* *p*

Pos. *(F)* *dim.* *p*

Tb. *dim.* *p*

Pk. *dim.* *p*

Vl. I *dim.* *p f* *dim.*

Vl. II *dim.* *p f* *dim.*

Br. *dim.* *p f* *dim.*

Vc. *dim.* *p f* *dim.*

Kb. *dim.* *f* *dim.*

Detailed description: This is a page of a musical score, page 62, showing measures 45 through 48. The score is for a large orchestra. The woodwind section includes Clarinet in E-flat (KL Fl.), Flute (Fl.), Horn in E-flat (Hob.), Clarinet in B-flat (KL), Bassoon (FE), Horn in F (Hr.), Trumpet in D (Tr.), and Trombone in F (Pos.). The brass section includes Trombone (Tb.) and Percussion (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. Measures 45-48 show a gradual crescendo from a dimando (dim.) to a fortissimo (f) dynamic, followed by a gradual decrescendo back to a dimando (dim.). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion part is marked with a 'p' (piano) dynamic.

28

Fl. *p*

Hob. (B) *p*

Kl. *p*

Fg. *p*

Hr. (F) I, II *p*

Vi. I *p*

Vi. II *p*

Br. *p*

Vo. *p*

Kb. *p*

Fl. *più p*

Hob. (B) *più p*

Kl. *più p*

Fg. *più p*

Hr. (F) I, II *più p*

Vi. I *più p*

Fl. *pp*

Hob. (B) *pp*

Kl. *pp*

Vi. I *pp*



4572

24 25

Fl.

Hob.

(B)

Cl.

Fg.

p

*I solo*

p

*più p*

pp

pp

pp

pp

pp

(F)

Tr.

(D)

(F)

Pos.

Tb.

Pk.

p

24 25

Vl. I

p

*più p*

pp

pp

Vl. II

p

Br.

Vc.

Kb.

p

The image shows a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically, with the following instruments labeled on the left:

- Fl.
- Hob.
- (B)
- Kl.
- I
- Fg.
- (F)
- Hr.
- (D)
- (F)
- Tz.
- Pos.
- Tb.
- Pk.
- vl. I
- vl. II
- Br.
- Vc.
- Kb.

The musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The tempo marking *poco rall.* (poco rallentando) is visible at the top right and bottom right of the page. The score is written in a standard musical notation style with various clefs and key signatures.



Fl. *rit.*

Hob. (B) *più p* *pp*

Kl. *più p* *pp*

Fg. *pp* *pp*

Hr. (F) *più p* *pp*

Tr. (D) *pp*

Pos. *pp*

Tb. *pp*

Pk. *pp*

Vl. I *rit.* *più p*

Vl. II *pizz.* *p*

Br. *pizz.* *p*

Ye. *pizz.* *p*

Kb. *pizz.* *p*

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